

# Antagonist

## Imperial

### - TUNING -

*D Standard*



### - DIFFICULTY -

*Intermediate*

6

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[contact@maxniessl.com](mailto:contact@maxniessl.com)

Soen - Antagonist  
tabbed by Maximilian Nießl  
more on www.maxniessl.com

♩ = 108

1 2

dist. lead.

dist. od.

**A** Intro

3

P.M.-----+ P.M.-----+ P.M. -+ sl.

5

sl. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

7

P.M.-----+ P.M.-----+ P.M. -+ sl.

9

sl. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

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**B** Verse

11 12

13 14

15 16

P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

let ring -----

17 18

*sl.*

19 20

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21

22

23

24

P.M. -----+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

let ring -----

25

26

*sl.*

C Pre-Chorus

27

28

P.M. --+ P.M. --+ P.M. --+ P.M. --+

29

30

P.M. --+ P.M. --+ P.M. --+ P.M. --+

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31 P.M. -+ 32 P.M. -+ P.M. -+ P.M. -+

33 P.M. -+ P.M. -+ P.M. -+ 34

**D** Chorus

Or 5th fret on E string

35 P.M. -+ P.M. -+ P.M. -+ 36 P.M. -+ P.M. -+ P.M. -+

37 P.M. -+ P.M. -+ P.M. -+ 38 P.M. -+ P.M. -+ P.M. -+

39 P.M. -+ P.M. -+ P.M. -+ 40 P.M. -+ P.M. -+ P.M. -+

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41 P.M.-----+ P.M.--+ P.M.--+ 42 P.M.-----+ P.M.--+ P.M.--+

43 P.M.--+ P.M.--+ P.M.--+ 44 P.M.--+ P.M.--+ P.M.--+

1	1	X	X	1	1	X	X	1	1	X	X
2	2	X	X	2	2	X	X	2	2	X	X
2	2	X	X	2	2	X	X	2	2	X	X
0	0	X	X	0	0	X	X	0	0	X	X

45 P.M.--+ P.M.--+ P.M.--+ 46 P.M.--+ P.M.--+ P.M.--+

4	4	X	X	4	4	X	X	4	4	X	X
5	5	X	X	5	5	X	X	5	5	X	X
5	5	X	X	5	5	X	X	5	5	X	X
3	3	X	X	3	3	X	X	3	3	X	X

47 P.M.--+ P.M.--+ P.M.--+ 48 P.M.--+ P.M.--+ P.M.--+

2	2	X	X	2	2	X	X	1	1	X	X
3	3	X	X	3	3	X	X	2	2	X	X
3	3	X	X	3	3	X	X	2	2	X	X
1	1	X	X	1	1	X	X	0	0	X	X

49 P.M.-----+ P.M.--+ P.M.--+ 50 P.M.-----+ P.M.--+ P.M.--+

**A** Intro Reprise

P.M. -----|

P.M. -----|

P.M. -| *sl.*

51

52

53

54

**E** Verse

55

56

57

58

59

60

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let ring -----+-----

61 *sl.* 62

5 7 0 7 7 7 9 7 | 0 9 10 0 7 9 0 7

63 *sl.* *sl.* *sl.* 64 *sl.* *sl.* *sl.*

5 7 3 5 | 7 8 5 6 7 5 | 7 5 | 5 7 3 5 | 7 7 5 5 | 5 7 3 5 | 7 8 5 6 2 0 | 2 2 0 0 | 3 1 | 3 1 3 5

65 *sl.* *sl.* *sl.* 66 *sl.* *sl.* *sl.*

5 7 3 5 | 7 8 5 6 7 5 | 7 5 | 5 7 3 5 | 7 7 5 5 | 5 7 3 5 | 7 8 5 6 2 0 | 2 2 0 0 | 3 1 | 3 1 3 5

67 P.M. -----+ P.M. -+ P.M. -+ 68 P.M. -+ P.M. -+ P.M. -+

7 5 5 | 7 5 5 | 7 5 | X X X | 7 5 | 7 X X | 7 7 X X | 7 5 5 X X | 10 8 8 | 10 8 8 | 10 8 8 | X X 10 | 10 8 8 | 10 X X | 10 10 X X | 10 8 8 X X | 10 8 8 X X

let ring -----+-----

69 *sl.* 70

5 7 0 7 7 7 9 7 | 0 9 10 0 7 9 0 7



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**F** Bridge

71 P.M. --+ *sl.* P.M. *sl.* P.M. *sl.* 72 P.M. ----+ P.M. ----+ P.M. ----+

73 P.M. --+ *sl.* P.M. *sl.* P.M. *sl.* 74 P.M. ----+ P.M. ----+ P.M. ----+

75 P.M. --+ *sl.* P.M. *sl.* P.M. *sl.* 76 P.M. ----+ P.M. ----+ P.M. ----+

77 P.M. --+ *sl.* P.M. *sl.* P.M. *sl.* 78 P.M. ----+ P.M. ----+ P.M. ----+

79 80 81 82

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Reverb ON

83 <

84 (2)

85 <5>

86 (<5>)

87

88 (9)  
(7)  
(0)

89 (9)  
(7)  
(0)

90 (9)  
(7)  
(0)

91

92 9  
7  
8

93 9  
7  
0

94 (9)  
(7)  
(0)

G

Reverb OFF

P.M.-----

95

1 1 1 0 1 1 1 0 1 0 1 0 1 3

P.M.-----

96

P.M. P.M. -+ 97 P.M. P.M. -+ P.M. P.M. -+

7 7 7 7 5 5 5 5

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3

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98 P.M. P.M. -4 P.M. P.M. -4 99 P.M. -4

P.M.-----4

100 P.M. P.M. 101 ♩ = 105 102

**H** Solo

103 104 105 106

107 108 109 110 111

111 112

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113 P *sl.* P *sl.* P *sl.* 114  $\frac{1}{2}$  full

115 *sl.* 116

117 118 P P

119 120 121 122 Reverb ON

123 124 125 126

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127

Musical staff for measures 127-130. Measure 127: fret 10, note 9. Measure 128: fret (9), note 10. Measure 129: fret 10, note (10). Measure 130: fret (10), note (10).

131

Musical staff for measures 131-134. Measure 131: frets 6, 5, 7. Measure 132: frets 5, 5, 7. Measure 133: frets 7, 5. Measure 134: frets (7), (5).

135

Musical staff for measures 135-138. Measures 135-138 are empty staves.

139

Musical staff for measures 139-142. Measures 139-142 are empty staves.

**I** Chorus

Reverb OFF

P.M. -----|

143

P.M. P.M. -----| P.M. P.M. -----|

Musical staff for measures 143-144. Measure 143: fret 7, notes 7-5, 7-5, 7-5, 7-5, 7-5. Measure 144: fret 7, notes 7-5, 7-5, 7-5, 7-5, 7-5.

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145 P.M. P.M. P.M. P.M.

5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 |

5 3 9 7 | 5 3 12 10 | 5 3 7 8 | 5 3 12 10 |

147 P.M. P.M. P.M. P.M.

3 1 3 1 3 1 3 1 3 1 | 7 5 7 5 7 5 7 5 7 5 |

10 8 10 8 | 7 5 7 5 | 0 0 0 0 |

149 P.M. P.M. P.M. P.M.

5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 5 3 |

5 3 9 7 | 5 3 10 8 | 5 3 12 10 | 5 3 12 10 |

151 P.M. P.M. P.M. P.M.

7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 |

7 5 9 7 | 7 5 10 8 | 7 5 12 10 | 7 5 10 9 |

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153 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 12 9 10 12  
7 10 7 8 10

155 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7  
1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

10 8 7 5 0

157 P.M. -----| P.M. -----| P.M. -----| P.M. -----|

5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 9 10 12  
3 7 8 10

159

7 5  
7 5

# Thanks!

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